

American Paintings
from the St. Louis
Exposition



Toledo Museum
of Art

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January 25 - February 19, 1905

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American Paintings from the St. Louis Exposition

MANY OF THE PAINTINGS ARE FOR SALE
FOR INFORMATION ENQUIRE OF THE DI-
RECTOR OR AT THE DESK.

CATALOG

KARL J. ANDERSON.—New York. Born in Oxford, O., 1874. Studied in Julian Academy and Delecleuse Academy, Paris.

1. Thistles. (Paris Salon, S. A. F. 1903.)

EDWARD H. BARNARD.—Belmont, Mass. Born in Belmont, Mass., 1855. Pupil of John B. Johnston and School of the Museum of Fine Arts in Boston; Boulanger, Lefebvre, and Collins, in Paris. Awards: Second Jordan Prize, Boston; medals, Massachusetts Charitable Mechanics' Association, Boston; honorable mention, Tennessee Centennial, Nashville, 1897. Member of Boston Art Club and Boston Water Color Club.

2. Field and Pastures.
3. A Night Sky, Winter.
4. Looking Toward the Sun.

MRS. A. H. BARROWS.—New York.

5. A Bit of New England. (Water Color.)

GIFFORD BEAL.—New York. Born in New York, 1879. Studied in New York with William M. Chase and Henry Ranger, Member Salmagundi Club and Artists' Fund Society. Third Prize, Worcester Museum, 1903.

6. Waning Day.

EDWARD A. BELL.

7. Sunbath.

W. VERPLANK BIRNEY.

8. The Larder.
9. The Old Manse. (Water Color.)

GUTZON BORGLUM.

10. The Sea.

WILL S. BUDWORTH.—New York. Silver medal, American Art Association.

11. Evening. (Water Color.)
12. Afternoon, Mt. Vernon. (Water Color.)
13. Low Tide, Pine Point, Me. (Water Color.)

A. F. BIMMER.

14. Venice. Loaned by Wm. Powell, New York.

IDA BURGESS—New York.

15. Pomona's Garden.

BRUCE CRANE—Born in New York, 1857. Studied under A. H. Wyant, New York, and first exhibited pictures at National Academy in 1879. His specialties are American landscapes. National Academian since 1902. Member American Water Color Society, American Artists, New York; Water Color Club; Society American Landscape Painters and the Arts Club.

16. Winter Morning.

WILLIAM ANDERSON COFFIN—Born in Allegheny, Penn., January 31st, 1855. He graduated at Yale in 1874. Studied Art in the United States, 1874-7; in Paris under Leon Bonnat, 1877-82; opened studio in New York in 1882. Painter of landscape and figure pieces. Has exhibited Paris Salon, National Academy and Society of American Artists. Hallgarten prize, National Academy, 1886; medal, Paris Exposition, 1889; gold medal, Art Club of Philadelphia. Member of the Society of American Artists; National Academy of Design and of the Municipal Art Society and the Architectural League. His picture, "The Rain" is in the Metropolitan Museum, New York.

17. Sunrise in Winter.

JOHN G. JOHNSON.

18. The Picture Book.

CARLTON T. CHAPMAN—New York. Born in New London, O. Spent his early life in Toledo. Studied at National Academy of Design and Art Students' League, New York; and at Julian Academy, Paris. Member of Society of American Artists, and American Water Color Society, New York. Silver medal, Boston,

1892; medal of World's Columbian Exposition, Chicago, 1893.
Medal of Atlanta Exposition, 1895.

19. The U. S. S. Torpedo Boat Gloucester. (Water Color.)
20. The Derelict. Loaned by Mr. Squire Garnsey, New York.
21. The Wasp and the Frolic (Water Color.)

WILLIAM MERRITT CHASE—New York. Born in Franklin, Ind. Studied in Munich under Carl V. Piloty. Member of National Academy, Society of American Artists, Etching Club, American Water Color Society, Painters in Pastel, New York; and of the Secession, Munich. Represented in Carnegie Institute, Pittsburg; Pennsylvania Academy of the Fine Arts, Philadelphia; and in the Art Institute, Chicago. Medal, Munich, 1883; honorable mention, Paris, 1881; silver medal, Paris, 1889; first prize, Cleveland Art Association, 1894; Shaw prize, Society American Artists, 1895. Member of International Jury of Award, World's Fair. Gold medal, Pan-American Exposition, 1901.

22. In the Studio.
23. Peonies.

PAUL CORNOYER—New York.

24. Evening, New York.
25. Old Red Barn.

MRS. CHARLOTTE B. COMAN—New York. Born in Waterville, N. Y., 1834. Pupil of Harry Thompson and Emile Vernier, Paris. Member of Water Color Club, Women's Art Club. Bronze medal at California Midwinter Exposition, 1894. Prize, Woman's Art Club.

26. Burning Brush.
27. A Hillside. (Water Color.)

E. IRVING COUSE—New York. Born in Saginaw, Mich., 1866. Pupil of National Academy of Design; Bourguereau, Fleury, and Ecole des Beaux Arts in Paris. Awards: Shaw prize for black-and-white at Salmagundi Club, 1899; second Hallgarten prize, National Academy of Design, 1900; Proctor prize, Salmagundi Club, 1900; honorable mention, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901. Member American Water Color Society, and Black-and-White Club.

28. The Flute Player.
29. Indian Drinking.

F. CRANE.

30. First Touch of Spring.

WALTER L. DEAN—Boston, Mass.

31. On the Deep Sea—Halibut Fishing.

LOCKWOOD DE FOREST.

32. Santa Barbara Twilight, a Mission Canon.

MISS K. E. DE GOLIER—New York.

33. Plymouth Woods. (Water Color.)

34. Foggy Morning. (Water Color.)

W. H. DRAKE.

35. The Brook. (Water Color.)

CHAS. WARREN EATON—New York. Born in Albany, N. Y., 1857. Pupil of National Academy of Design, and Art Students' League, New York. Member of American Water Color Society, and New York Water Color Club. Associate National Academy of Design, New York.

36. Canal Near Bruges.

37. Spirit of Twilight. (Water Color.)

38. Moonlight in Flanders. (Water Color.)

HERBERT W. FAULKNER—Paris, France. Born in Stamford, Conn., 1860. Studied at the Art Students' League, New York; with Raphael Collin, Paris. Represented in Dallas (Texas) Public Library. Vice-President American Art Association, Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901.

39. Santa Maria Salute.

ANNA S. FISHER—New York.

40. Cornish Fisherman. (Water Color.)

41. Cornish Village. (Water Color.)

F. B. FLOYD.

42. Italian Fruit. Loaned by Wm. Powell, New York.

WILLIAM J. WHITTEMORE—New York. Born in New York. Studied in Paris under Lefebvre and Benjamin Constant. Associate member of National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum. Silver medal, Paris, 1889; bronze medal, Atlanta, Ga.

43. Maidenhood. (Water Color.)

GEORGIA TIMKEN FRY—New York. Born in St. Louis, Mo. Studied in the Paris Schools.

44. Afterglow. (Pastel.)
45. End of Day. (Pastel.)
46. Nocturne. (Pastel.)
47. In the Dunes. (Pastel.)

WILLIAM JAMES GLACKENS—New York. Born in Philadelphia, Pa., 1870. Studied in the Pennsylvania Academy of the Fine Arts and in Europe. Member Society of Illustrators, New York. Gold medal, Pan-American Exposition.

48. The Roof Gardens.

BIRGE HARRISON—Plymouth, Mass. Born in Philadelphia, Pa., 1854. Pupil of Carolus Duran and Cabanel, Ecole des Beaux Arts, Paris. Member of Society of American Artists, New York. Represented in Philadelphia, Chicago. Salon picture of 1881 purchased by the French government and placed in National Art Museum, Marseilles. Silver medal of Exposition Universelle, Paris, 1889. Hors Concours, Paris Salon. Medals, World's Columbian Exposition, Chicago, 1893; Pan-American Exposition, 1901.

49. Moonrise in Santa Barbara.

WALTER C. HARTSON—New York. Born in Wyoming, Ia., 1866. Member New York Water Color Club; Salmagundi Club, New York. Represented in the collection of the Crescent Club, Baltimore, Md. Bronze medal, Atlanta, Ga., 1895; third Hallgarten prize, N. A., 1898; gold medal, American Art Society, Philadelphia, Pa., 1902.

50. Moonlight Night.

CHILDE HASSAM—New York. Born in Boston, 1859. Studied in Boston and Paris. Member of Society Ten American Painters; Societe National des Beaux Arts, Paris; the Secession, Munich; Represented in Carnegie Institute, Pittsburg; Cincinnati Museum; and Boston Art Club. Medals: Paris Universal Exposition, 1889; Munich, 1892; Philadelphia Art Club, 1892; World's Fair, 1893; Temple Medal, Pennsylvania Academy of the Fine Arts, 1899; second medal, Paris Universal Exposition, 1900. Prizes at Boston Art Club. Webb Prize Society of American Artists, 1895; Cleveland Art Association, 1898; Carnegie Institute, 1898; gold medal, Pan-American Exposition, Buffalo, 1901.

51. October Gold.

C. W. HAWTHORN—New York.

52. Portugese Boy with Fish.

EDWARD HENRY POTTHAST—New York. Born in Cincinnati, O. Studied in Paris and Munich. Member National Academy; New York Water Color Society; and New York Water

Color Club; represented in Boston Art Club; Cincinnati Art Museum and Atlanta. Thomas B. Clark prize and Evans prize.

- 53. Marigolds.
- 54. In Mid-Ocean.
- 55. Waning Day.

J. MARBLE.

- 56. The Rose.
- 57. Ancient Music.
- 58. Modern Music.

ETHEL HORE—New York.

- 59. Peonies. (Water Color.)

L. C. HUNTER—New York.

- 60. Still Life. (Water Color.)

BOLTON H. JONES—Born in Baltimore; received his Art education and spent the greater part of his professional life in his native city. In 1877, he made a sketching tour in Brittany and Spain. He has been a regular contributor to the National Academy since 1874, where he sent Summer on the Blue Ridge, followed in other seasons by September Afternoon, Hunter's Camp, Maryland; Old Fort Ticonderoga; At the Edge of the Moor; The Parable of the Sower; After the Shower; Spring in Brittany; and Taking Geese to Market. The Ferry Inn was at the Centennial Exposition of 1876;—Return of the Cows, at the Paris Exposition of 1878, and to the Paris Salon of the same year, he sent, A Heath in Bloom, Brittany.

- 61. Late Afternoon.

WILLIAM JURIAN KAULA—Boston, Mass. Born in Boston, 1871. Studied with Raphael Collin, Paris. Member, Boston Art Club; Boston Water Color Club; New York Water Color Club.

- 62. Dutch Meadows.
- 63. Over the Dunes. (Water Color.)

E. W. DEMING—New York.

- 64. The Raid.

CLARA T. MAC CHESNEY—New York. Born in San Francisco, Cal., 1861. Pupil of Virgil Williams and San Francisco School of Design; Mowbray, Beckwith, and Gotham Art School in New York; Girardot, Courtois, and Colarossi School in Paris. Awards; Two medals, Columbia Exposition, Chicago, 1893; Dodge Prize National Academy of Design, 1894; gold medal, Art Club of

Philadelphia, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901.

65. A Good Story.

66. The Patriarch.

F. LUIS MORA—New York. Born in Montevideo, S. A., 1874. Student of Boston Art Museum; Art Students' League, New York. Member of Society of Black and White; Associated Illustrators; Architectual League; Municipal Art Society, Salmagundi Club, N. Y. Gold medal, Philadelphia Art Club, 1901; American Art Society, Philadelphia, 1902.

67. The Cigarette. (Water Color.)

68. La Taverna.

HENRY MOSLER—New York. Born in New York, 1841. Studied in New York Dusseldorf, Munich and Paris. Represented in the Luxenborg, Paris; Sidney, Australia; Grenoble, France; Pennsylvania Academy of Fine Arts; Metropolitan Museum of Art, N. Y. Medal, Royal Academy, Munich, 1874; Salon, honorable mention, 1879; "Le Retour," purchased by the French government for the Musee de Luxembourg, 1879. Gold medal, International Exposition, Nice, Salon, gold medals, 1888; Exposition Universelle, Paris, silver medal, 1889 Hors Concours, 1890; Chevalier de la Legion D'Honneur, France, 1892; Officier D'Academie, France, 1892; Archduke Carl Ludwig of Austria, gold medal, 1893; elected associate of National Academy of Design, 1895. Grand gold medal and diploma of honor, Atlanta Exposition, Ga., 1895; Thomas B. Clarke prize, National Academy of Design, 1896; gold medal, The Art Club, Philadelphia, 1897; gold medal, Charleston (S. C.) Exposition, 1902.

69. Devotion.

GUSTAVE HENRY MOSLER—Born at Munich, Bavaria. A pupil of his father, Henry Mosler. Bonnat and Ecole Beaux-Arts in Paris.

70. De Profundis.

This remarkably fine canvas illustrates a bit of the poetry and religious sentiment in the daily routine of the peasants of Brittany, in Northern France. A funeral is passing along the country road and the ploughman has stopped a moment in his labors to bow his head in silent prayer as is the custom in that charming land of custom and costume. This painting was awarded a gold medal in the Paris Salon of 1901, and was one of the most admired pictures at the recent exposition.

CHAS FREDERICK NAEGELE—Silver medal, Charlston Exposition, 1902. Member of the Salmagundi Club of New York.

71. Sketch at Shinnecock.

CHARLES AUSTIN NEEDHAM—New York. Born in Buffalo, N. Y., 1844. Studied at the Art Students' League; August Will, New York, city. Member New York Water Color Club and the Art Club of New York. Medal and honorable mention, Atlanta International Exposition, 1895; bronze medal, Paris, Exposition, 1900.

- 72. Halcyon Hours.
- 73. Summertime.
- 74. Twin Falls of the Placte Hill.

WALTER NETTLETON—Stockbridge, Mass. Born in New Haven, Conn. 1861. Studied with Boulanger and Jules Lefebvre, Paris. Member Society American Artists. Honorable mention, Paris Salon, 1892.

- 75. December Sunshine.
- 76. A Breton Lane.

MRS. RHODA HOLMES NICHOLLS—New York. Born in Coventry, Eng., and came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni, Venice. Awards: Queen's scholarship, Bloomsbury Art School; gold medal, Competitive Prize Fund Exposition, New York; medal, Columbian Exposition, Chicago, 1893; medal, Atlanta Exposition, 1895; bronze medal, Pan-American Exposition, Buffalo, 1901.

- 77. Indian After the Chase. (Water Color.)
- 78. The Appointed Hour. (Water Color.)
- 79. Mrs. Edward. (Miniature.)
- 80. Ophelia. (Miniature.)

J. C. NICOLL—New York.

- 81. Squally Weather.

WALTER LAUNT PALMER, N. A.—Albany, N. Y. Born in Albany, 1854. Pupil of F. E. Church, Hudson, N. Y., and Carolus Duran, Paris, France. Member of the National Academy of Design, Society of American Artists, American Water Color Society, New York Water Color Club, etc. Honors received; Hallgarten prize, New York, 1887; Medal, World's Fair, Chicago, 1893; gold medal, Philadelphia, 1894; Evans prize, New York, 1895; first prize, Boston, 1895; second prize, Nashville Centennial, 1897; honorable mention, Paris, 1900; silver medal, Pan-American, 1901; silver medal, Charleston, 1902.

- 82. Evening Lights.

ERIC PAPE—Brookline, Mass. Born in San Francisco, Cal., 1870. Studied at the Ecole des Beaux Arts; and with Boulanger, Lefebvre, Constant and Laurens, Paris. Director Eric Pape School of Art, Boston. Member of the Society of Arts, London. Five

medals; several honorable mentions.

83. The Foaming Surge.

CLARA WEAVER PARISH.

84. Her Birthday. (Water Color.)
85. Japanese Doll. (Water Color.)
86. Pharaoh's Daughter. (Water Color.)

CORA PARKER—New York, N. Y.

87. Tied Up for Repairs. (Water Color.)
88. Path Through the Woods. (Water Color.)
89. Old Salt Steamer. (Water Color.)
90. Return of the Fishing Boat. (Water Color.)

ALTHEA HILL PLATT—New York. Member Woman's Club, N. Y., New York Water Color Club.

91. Overhauling the Nets. (Water Color.)
92. Village Shop. (Water Color.)
93. Homesick for Ireland. (Water Color.)

HENRY RANKIN POORE—Orange, N. J. Born in Newark, N. J., 1859. Studied at Pennsylvania Academy of the Fine Arts, Philadelphia; National Academy of Design, and with Peter Moran, New York; with Lumenais and Bourguereau, Paris. Associate National Academy of Design, New York. Represented in Art Club of Philadelphia; the Worcester Museum; and in Buffalo. First prize American Art Association; Hallgarten prize, N. A., bronze medal, Pan-American Exposition, Buffalo.

94. The End of the Trail.
95. In Holland.

W. MERRITT POST.

96. Sunny Morning in New Jersey.
97. Pines.

WILLIAM HENRY RICHARDS—Artist, born in Philadelphia, Nov. 14, 1833. Studied in Florence, Rome and Paris. Painter of Landscape and Sea Pictures and is represented in permanent collections of the Metropolitan Museum, New York City, Pennsylvania Academy of Fine Arts, Philadelphia; the Corcoran Art Gallery, Washington; Schabe Gallery, Hamburg, Germany. He received Centennial Ex-

position medal, 1876; Temple medal, Pennsylvania Academy of Fine Arts; bronze medal, Paris Exposition, 1889.

98. Breakers.

WILL S. ROBINSON—New York. Awards: Honorable mention, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901. Associate National Academy of Design; member American Water Color Society, New York Water Color Club, and Boston Art Club.

99. Evening Before a Storm.

WILLIAM SARTAIN—New York. Born in Philadelphia, Pa., 1843. Studied with Leon Bonnat and at the Ecole des Beaux Arts, Paris. Member of Society of American Artists; Associate National Academy of Design; president of Art Club, New York. Represented in Corcoran Art Gallery, Washington, D. C. Silver medal, Boston; honorable mention, Pennsylvania Academy of the Fine Arts.

100. The Meadow.

JOHN GORDON SAXTON—New York. Born in Troy, N. Y., 1860. Studied with Lefebvre and Merson, Paris. Member Lotos Club and Salmagundi Club, New York; Minnesota Society of Fine Arts, Minneapolis. Honorable mention, Paris Exposition, 1900; Pan-American Exposition, 1901.

101. Autumn Landscape.

MRS. E. M. SCOTT—New York. Born in Springwater, N. Y. Studied at Art Students' League, New York and in Paris. Vice-president New York Water Color Club; Member of National Arts; President Woman's Art Club. Medal at Atlanta. Honorable mention, Pan-American Exposition, Buffalo. Prize at Woman's Art Club, 1902.

102. Yellow Roses. (Water Color.)

103. Peppers. (Water Color.)

MRS. BREWSTER SEWELL—New York. Born in New York. Studied in New York and Paris. Associate National Academy of Design. Bronze medal, Columbian Exposition, Chicago, and Pan-American Exposition; silver medal, Charleston, N. C.; Clark prize, New York, and Dodge prize, New York.

104. Portrait of Miss B.

105. Sappho

EVERETT SHINN—Born at Woodstown, New Jersey, Nov. 6th, 1873, educated at Bacon's Academy, Woodstown, New Jersey. He studies art at the Pennsylvania Academy of Fine Arts, Philadelphia, and exhibits annually at the New York Galleries.

106. Bill Posters. (Water Color.)

107. Rue Notre Dame des Champs. (Water Color.)

DE COST SMITH—New York. Born in Skaneateles, New York, 1864. Studied at the Art Students' League, New York; in the Julian Academy, with Boulanger and Lefebvre, Paris.

108. The Frontier Mail.

109. The Signal

F. HOPKINSON SMITH—Artist, author and engineer. Born in Baltimore, October 28th, 1838. When quite young was clerk in iron works, later educated as mechanical engineer, became engineer and contractor, built Government sea-wall around Governor's Island; another at Tompkinsville, S. I.; the Race Rock lighthouse off New London; foundation for the Bartholdi Statue of Liberty, etc. He has done much landscape in water colors, charcoal work and illustrations, and is represented in Walter's Gallery, Baltimore, Marquand Collection, etc., lecturer on art subjects. Member of the Institute Arts and Letters, American Society of Civil Engineers, American Water Color Society; Philadelphia Art Club, Cincinnati Art Club, and The Toledo Tile Club.

110. Waiting Gondolas. (Water Color.)

MRS. FLORENCE F. SNELL—New York. Member New York Water Color Club.

111. Twilight in English Village. (Water Color.)

HENRY B. SNELL—New York. Born, Richmond, England. President New York Water Color Club. Member American Water Color Society. Associate National Academy of Design. First prize for water color, Tennessee Centennial. Gold medal, Philadelphia Art Club. Honorable mention, Paris Exposition 1900. Silver medal, Pan-American Exposition, Buffalo. Pictures purchased by Buffalo Museum of Fine Arts, Boston Art Club, Philadelphia Art Club, Pratt Institute, Brooklyn. Assistant director of Fine Arts, Paris Exposition, 1900. Decorated officer de l'Academie et de l'Instruction Publique. Instructor School of Design, Philadelphia. Member Lotus and Salmagundi Clubs.

112. Entrance to Cornish Harbor Bar.

WARREN W. SHEPPARD—Born at Greenwich, N. J., April 10th, 1855. He received his education at the Central High School, Philadelphia, and has special studies in marine architecture (yacht designing) navigation and seamanship. His works are in numerous private collections. He is a member of the Brooklyn Arts Club and President of the Athletic Club. Among his best known works are The Restless Sea (exhibited at the World's Columbian Exposition); Desdemona's Place, Venice; Zuchelli Garden; Under the Southern Cross; Grand Canal, Venice.

113. The Trackless Lea.

This fine canvas was purchased during the exposition by Mr. A. M. Chesbrough, of this city who has loaned it to the Toledo Museum of Art for an indefinite period.

A. B. TALCOTT.

114. Cornfield in a Mist.

B. H. TYLER.

115. Gentleman of the Old School.
116. Close of Day.

S. W. VAN SCHACK.

117. Italian Peasants.

ROBERT WILLIAM VONNOH—25 West 67th Street, New York, N. Y. Born in Hartford, Conn., 1858. Studied with Boulangier and Lefebvre, Paris. Member Society American Artists; National Arts Club; Associate National Academy of Design, New York; Cor. Member Secession, Munich.

118. Old Apple in Bloom.
119. Mist and Blossoms.

IRVING RAMSEY WILES—Born in Utica, New York, in 1861. He received his education at the Sedgwick Institute, Great Barrington, Mass., and was a pupil in Art of L. M. Wiles, Carroll Beckwith, William H. Chase and Carolus Duran. He has received third Hallgarten prize, National Academy of Design and honorable mention at the Paris Exposition, 1889; medal, World's Columbian Exposition, 1893; medal, Tennessee, Centennial Exposition; prize, Society Washington Artists; gold medal, Pan-American Exposition; W. T. Evans prize at the American Water Color Society; medal, Paris Exposition, 1900. Member of the National Academy of Design, Society American Artists; and American Water Color Society.

120. Autumn Stroll.

LOUIS WOOD—Philadelphia.

121. Une Femme Serieuse.

CULLEN YATES—New York. Born in Bryan, O. Studied in National Academy of Design and with William M. Chase, New York; at the Ecole des Beaux Arts; Julian Academy, with Benjamin Constant and Jean Paul Laurens, Paris. Member of the Salmagundi Club, New York, and Art Club, Philadelphia.

122. Spring Harmony.
123. Approaching Storm.

EVERETT SHINN.

124. French Song.

